

Monitorpult (Yamaha 01V96):

1. Bass Drum
 2. Snare
 3. HiHat 1
 4. HiHat 2
 5. Tom 1
 6. Tom 2
 7. Bass
 8. Keyboardbass
 9. Gitarre (&25)
 10. Waveplayer (&26)
 11. Vocals Tom
 12. Vocals Jacky
 13. Vocals Melanie
 14. Vocals Thorsten
 15. [Vocals Knut]
 16. Klick
 17. Keyboards l.
 18. Keyboards r.
- AUX 1 InEar Monitor Tom
 AUX 2 InEar Monitor Jacky
 AUX 4 InEar Monitor Melanie
 AUX 4 InEar Monitor Thorsten
 l./r. InEar Monitor Knut

FOH-Pult (Allen&Heath iLive T112, Yamaha PM5D, M7CL32):

1. Bass Drum
2. Snare
3. HiHat 1
4. HiHat 2
5. Tom 1
6. Tom 2
7. Overhead l. (+48V)
8. Overhead r. (+48V)
9. Bass
10. Keyboardbass
11. Gitarre l.
12. Gitarre r.
13. Waveplayer L.
14. Waveplayer R.
15. Vocals Tom
16. Vocals Jacky
17. Vocals Melanie
18. Vocals Thorsten
19. [(Vocals Knut (+48V))]
20. Keyboards l.
21. Keyboards r.
22. CD-Player l.
23. CD-Player r.
24. FX-Return
bis
27. FX-Return

Die Kabel des Multicores vom Splitter zum FOH-Pult entsprechen der Kanalzahl des FOH-Pults ohne die beiden Overheadkanäle (1 = BD,... 7= Bass, 8= Keyboardbass, ... , 19= Keyboards r.)!

Rev	Date	Description
1.02	07.2011	Mirage-Tonbelegung

Symbols Used

Client

New Mirage GbR

Title

**FOH- und Monitor-
belegungsplan**

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